



Music Long Term Plan 2022-23

Supported with Charanga Music & BBC Ten Pieces

		Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
		Each Unit of Work comprises the of strands of musical learning which correspond with the National Curriculum for music: Listening and Appraising; Singing; Playing instruments; Improvisation; Composition; Performing (See Music Progression Docs)					
		The following interrelated dimensions of music are at the centre of all learning: pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation.					
Rec	Unit Title	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, rewind and Replay
	School/Year Focus					Performing Arts	
	Style/Historical Context	Nursery Rhymes & action songs / wide variety of musical styles as an introduction / funk / classical					
Year 1	Unit Title	How can we make friends when we sing together? (Introducing Beat)	-	How does Music tell stories from the past? (Adding Rhythm & Pitch)	How does Music make the world a better place? (Introducing Tempo & Dynamics)	How does Music help us to understand our neighbours (Combining Pulse, Rhythm & Pitch)	How does Music teach us about looking after our planet? (Explore Sound & Create a story)
	School/Year Focus		KS1 Musical & Performing Arts		Performing Arts		
	Style/Historical Context	Hip Hop, Jazz, Pop, Gospel, Classical		Reggae, Pop, Gospel, 20th and 21st Century Orchestral	Pop, Waltz, Reggae, Funk, Lullaby, 20th and 21st Century Orchestral	Jazz, Swing, Pop, Waltz, Lullaby, 20th and 21st Century Orchestral	Reggae, Pop, Gospel, Jazz, Country, Marching Band 20th and 21st Century Orchestral
Year 2	Unit Title	Hands, Feet, Heart	-	I Wanna Play in a Band	Zootime	Friendship Song	Reflect, Rewind & Replay
	School/Year Focus		KS1 Nativity & Performing Arts		Performing Arts		
	Style/Historical Context	South African styles including Afropop	-	Rock	Reggae	Pop, Soul, Film, Musicals	Western Classical Music and your choice from Year 2

Colour Coding: CHARANGA UNIT, NEW MMC CHARANGA UNIT, SCHOOL FOCUS UNIT



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		Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year 3	Unit Title	How does Music bring us together (Developing Notation Skills)	Recorder – Unit 1	Glockenspiel Stage 1	-	The Dragon Song	Bringing Us Together
	School / Year / Instrumental Focus	Performing Arts	Recorder Strategy	Glockenspiel	LKS2 Musical		
	Style/Historical Context	Country, Baroque, Pop	N/A	Mixed styles	N/A	Music from around the world	Disco
	BBC Ten Pieces		Beethoven, Symphony No. 5 (1st Movement) (1804-1808)			Igor Stravinsky - The Firebird Suite (1911)	

Year 4	Unit Title	Mamma Mia	Glockenspiel Stage 2	Stop!	-	Recorder – Unit 2	Lean On Me	Blackbird
	School / Year / Instrumental Focus	Performing Arts	Glockenspiel	Performing Arts	LKS2 Musical	Recorder Strategy		
	Style/Historical Context	Pop/ABBA	Mixed styles	Grime, Classical, Bhangra, Tango, Latin Fusion	N/A		Gospel	The Beatles/Pop
	BBC Ten Pieces				Benjamin Britten – Storm Interlude from Peter Grimes (1945)			

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Year 5	Unit Title	Livin' on a Prayer	Classroom Jazz 1	Rutland Recorder Jamboree	Connect It	Ukelele Course (Charanga)	-
		Make you feel my love					
	School / Year Instrumental Focus		Music Technology intro	Recorder Strategy		Ukelele	UKS2 Musical
	Style/Historical Context	Rock Pop Ballads	Bossa Nova and Swing		Non-Instrumental		
	BBC Ten Pieces				Anna Meredith – Connect It		Greig, 'In the Hall of the Mountain King' from 'Peer Gynt'

Year 6	Unit Title	Music & Me	A Traditional Christmas	Orchestral Instrumental First Access Project	-	Classroom Jazz 2	-	
	School / Year / Instrumental Focus		Christmas Carols	Instrument focus tbc		Music Technology	UKS2 Musical	
	Style/Historical Context	Various (focus on 4 British females)		Hand Chimes	Performing Arts	-	Jazz, Latin, Blues	
		BBC Ten Pieces				Holst, 'Mars' from 'The Planets'		John Adams – Short Ride in a Fast Machine (1986)



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Note: There will be taught elements of the Vocal Strategy taught throughout a number of units but this will also be taught using the resource 'Sing Up' during our Singing Assemblies. Additional resources used to support the learning of individual songs/hymns are also used e.g. Out of the Ark, [BBC School Radio Songs for Collective Worship & Assemblies](#).

In addition to the above specific taught curriculum within designated Music Teaching, teachers will also enhance pupils' music learning experiences with focused 'listen and appraise' opportunities – these may be during allocated times within the school day or as part of collective worship. Within the Model Music Curriculum (MMC) - March 2021, a number of pieces/songs have been suggested as a listening repertoire for pupils across the key stages – these will be used to provide enhanced experiences. This is presented within the MMC in Appendix 2 in chronological order. These have helpfully been put into easily accessible playlists on YouTube and can be accessed at the following links.

Year 1: <https://www.youtube.com/playlist?list=PLitQ2pP9mJehgHI2SKh41Y5eUrFHmRo-V>

Year 2: https://www.youtube.com/playlist?list=PLitQ2pP9mJeiRGOvXhw6WY_02DmCU9g_W

Year 3: https://www.youtube.com/playlist?list=PLitQ2pP9mJehJa2_AYSJQOoxpvZy7kBrd

Year 4: <https://www.youtube.com/playlist?list=PLitQ2pP9mJeiqXP056mW2dTK4Kp2Wgbpx>

Year 5: <https://www.youtube.com/playlist?list=PLitQ2pP9mJegL6G920NQ0bAUOxyVkJkOouL>

Year 6: <https://www.youtube.com/playlist?list=PLitQ2pP9mJehEmHrFDbZbmSp5Ln13JkIP>

In addition to a wide range of pieces/songs which are presented in chronological order for each year group, the MMC also suggests key pieces/songs linked to different cultures/traditions and these are identified under particular countries/regions or continents (see Page 72 of the MMC). Teachers will include these pieces as appropriate to their thematic/foundation learning – these are available at the end of the above playlists. Teachers will be encouraged to make this valuable time a listening experience, not impacted or influenced by accompanying imagery.