## Literacy

Using information books. E.g. maps and non fiction books

Looking at story structure.

Uses storylines in role play situations.

Uses phonics to decode and segment.

Form most letters correctly, including some capital letters.

Write in simple sentences.

Orally rehearse a sentence.

Re-read own writing aloud to an adult.

Begin to use a full stop.

# Personal, Social & Emotional Development

Is proactive in seeking adult support and is able to articulate their wants and needs.

Carry out plans to reach a goal.

Show high levels of independence, resilience and perseverance.

Is aware of behavioural expectations and is sensitive to ideas of justice and fairness.

Is more able to manage their feelings and tolerate situations in which their wishes cannot be met

## **Expressive Art & Design**

Develop a narrative in role play.

Uses their increased knowledge and understanding of tools and materials to explore their interests and develop their thinking.

Develops their own ideas through experimentation with materials.

Begins to build a collection of songs and dances. Takes music in a range of ways.

#### RYHALL CE ACADEMY

**Belvoir / Reception** 

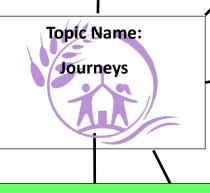
Summer 2

#### **Maths**

Deepening understanding of patterns and relationships.

Spatial reasoning, mapping.

Re-capping misunderstandings



# **Understanding the World**

Begins to compare different ways to travel now and in the past.

Recognise and talk about the past using books and pictures.

Looks closely at similarities, differences, patterns and change in nature.

Makes observations of animals, plants, machinery and explains why some things occur, and talks about changes.

RE

**Special Places** 

## **Communication & Language**

Uses language to imagine and recreate roles and experiences in play situations.

Links statements and sticks to a main theme or intention

Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.

Extends vocabulary, exploring the meaning and sounds of new words.

### **Physical Development**

Forms most letters correctly. Can do up buttons.

Good control and co-ordination in large and small movement.

Practices some appropriate safety measures without direct supervision, considering both benefits and risks of a physical experience.

Is usually dry and clean during the day.