## Cultural Capital at Ryhall CE Academy

Every child and family who joins our school will have their own knowledge and experiences that will link to their culture and wider family. This might include: languages, beliefs, traditions, cultural and family heritage, interests, travel and work.



Research shows that when children and families' cultures are valued, both the child's experience of learning and progress can benefit (Husain et al., 2018, p. 4 and Gazzard, E. 2018 in Chalmers, H. and Crisfield, E. 2019)

## What is Cultural Capital?

'Familiarity with the legitimate culture within a society' - PIERRE BOURDIEU (FRENCH SOCIOLOGIST) 1970s

'It is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said and helping to engender an appreciation of human creativity and achievement.'- SCHOOL INSPECTION HANDBOOK SEPT 2019

'It is the role of the setting to ensure that children experience the awe and wonder of the world in which they live, through the seven areas of learning.' - OFSTED EARLY YEARS INSPECTION HANDBOOK, SEPT 2019

'This is an opportunity for schools to define the cultural capital that their children need and to think more widely than existing 'legitimate culture'. This will ensure that their pupils are confident creators, able to be the 'cultural omnivores' that can make informed decisions about what culture they consume and participate in, and can articulate why it has value.'- CULTURAL LEARNING ALLIANCE 2019

'Exposure not only to culture but also to situations in which they might not have previous experiences is of paramount importance to their ongoing successes. Moreover, having the understanding that economic capital is intrinsically linked to the level of a student's cultural and social capital keeps at the forefront of our minds the differences in experiences that our disadvantaged children may have had.'- TES JAN 2020 (ADAM RICHES)

Cultural capital is the accumulation of knowledge, behaviours, and skills that a child can draw upon and which demonstrates their cultural awareness, knowledge and competence; it is one of the key ingredients a pupil will draw upon to be successful in society, their career and the world of work.

Cultural capital gives power. It helps children achieve goals, become successful, and rise up the social ladder without necessarily having wealth or financial capital. Cultural capital is having assets that give children the desire to aspire and achieve social mobility whatever their starting point.

At Ryhall CE Academy, children benefit from a curriculum that builds on what they understand and know already. We believe that exposure, not only to culture but also to situations in which the children might not have previous experiences of, is of paramount importance to their ongoing successes.

Gradually widening children's experiences as they progress through school is an important step in providing rich and engaging learning across the curriculum. We plan carefully for children to have progressively richer experiences in Reception year and beyond. These include trips to the local park, shops and visits to places of worship, museums, sports and music venues just to name a few.

This is our bespoke map for cultural capital which combines both core learning (i.e. that which is taught) and the DfE's Activity Passport which have been linked to the curriculum enhancing opportunities which are experienced. Our map highlights our commitment to giving all pupils the opportunity to 'live life in all its fullness' (John 10:10) and is also evidenced by our commitment to attaining (and renewing) key recognition awards for the school: Artsmark Gold, REQM Silver, Eco Schools Green Flag Status, School Games Mark Gold, Modeshift STARS Bronze.

| RECEPTION                                   |  |                                 |                                    |
|---|--|---------------------------------|------------------------------------|
| Build a den                                 | Go on an<br>Autumn/Winter walk         | Make a puppet show              | Taste a new fruit                  |
| Watch the life cycle of a butterfly or frog | Make leaf rubbings                     | Plant bulbs and watch them grow | Draw a self portrait               |
| Visit a local library                       | Make a paper boat and see if it floats | Make a treasure map             | Re-tell a story to an audience     |
| Get soaking wet in the rain                 | Have a Teddy Bears<br>Picnic           | Make a sandwich                 | Look up where you<br>live on a map |

| YEAR 1                        |                                      |                                      |  |  |
|-------------------------------|--------------------------------------|--------------------------------------|--|--|
| Take a stroll along the beach | Perform a dance                      | Learn a story/poem<br>off by heart   | Create a piece of art<br>in the style of Andy<br>Goldsworthy         |  |
| Walking bare foot in the sand | Prepare a fruit kebab                | Learning from people who care for us | Marie Curie, Mary<br>Seacole, Edith Cavell &<br>Florence Nightingale |  |
| Visit a local library         | Go on a hunt for insects             | Re-tell a story to an audience       | Look at and make a<br>map  |  |
| Bake Biscuits                 | Make a bug hotel                     | Design and create own invention      | Make a spoon and sock puppet   |  |
| Oakham Castle                 | Plant beans and record how they grow | Seasonal senses walk                 | Learn some words<br>from a different<br>language                     |  |

| YEAR 2  |  |   |  |  |
|---|--|---|--|--|
| Visit Rutland County<br>Museum to see<br>Victorian toys | Post a letter                            | Listen to Cello<br>(Miss Watson)                  | St Paul's Cathedral,<br>London and the Tate<br>Modern – virtual visits |  |
| Make a puppet   | Road Safety<br>Pedestrian Training       | Visit the local alpaca farm                       | Learn about the Taj<br>Mahal, India                                    |  |
| Learn how to sew a button on                            | Cook outdoors                            | Build a den                                       | Eiffel Tower, Paris  |  |
| Create a class<br>museum                                | Walk around Village<br>to look at houses | Yayoi Kusama                                      | Van Gogh – 'Starry<br>Night'   |  |
| Plant a cherry tree<br>from Japan                       | Trace the source of<br>River Gwash       | Locating places<br>visited on UK and<br>World map | Visit seaside  |  |

| YEAR 3  |                                    |  |  |
|---|------------------------------------|--|--|
| Prepare a healthy snack                                     | Scooter Proficiency<br>Training    | George Stevenson                                 | Abstract Art –<br>Kandinsky & Delaunay |
| Learn about a new religion and visit a new place of worship | Visit a museum                     | Create Roman Art<br>using traditional<br>methods | Landscape Art:<br>Constable & Turner   |
| Take rubbings from fossils                                  | Learn how to play a new instrument | Sir Isaac Newton                                 | L S Lowry: 'The Mill,<br>Pendlebury'   |

| YEAR 4   |   |  |                                      |  |
|--|---|--|--------------------------------------|--|
| Write in hieroglyphics                                       | Queen Cleopatra                                     | Tutankhamun  | Write in runes                       |  |
| Perform in a play/musical                                    | Design and make an electric reading light           | Thomas Telford &<br>Isambard Kingdom<br>Brunel             | Hokusai – 'The Great<br>Wave'        |  |
| Rivers of the World  | Design and make a pneumatic toy                     | London Landmarks   | Role play as a<br>Viking/Anglo-Saxon |  |
| Portrait Art: Picasso,<br>Francis Bacon and<br>David Hockney | Design and make a<br>Viking purse – learn to<br>sew | Christian conversion –<br>Canterbury,<br>Lindisfarne, Iona | Perform and record radio jingles     |  |

| YEAR 5                                |                                       |  |  |  |
|---------------------------------------|---------------------------------------|--|--|--|
| Spend a night away from home          | Make and launch an air powered rocket | Explore the journey of the Rutland Water Ospreys | Pottery over time: Ancient<br>Greek vases, Svend Bayer<br>and Grayson Perry    |  |
| Build and ride a vehicle with friends | Cycling Proficiency<br>Training       | Design and create a pair of rainforest footwear  | Arts & Crafts to Art<br>Nouveau: William Morris &<br>Charles Rennie Mackintosh |  |
| Climb the high ropes                  | Go orienteering                       | Archimedes                                       | Henri Rousseau: 'Exotic<br>Landscape' and 'Tiger'                              |  |
| Visit a science<br>laboratory         | Take part in a debate                 | Thomas Edison                                    | Leonardo Da Vinci –<br>flying machines   |  |
| Visit the Warning Zone                | Create a campaign                     | Design a recipe and pro                          | epare/taste Greek food   |  |

| YEAR 6   |  |   |  |  |
|--|--|---|--|--|
| Learn to dance the maypole   | Visit the Houses of<br>Parliament                | Make an electric<br>model                                 | Organise and perform in a Church Service |  |
| 'Basilica of Santa<br>Maria della Salute' &<br>'Grand Canal', Venice<br>(Canaletto)    | Write and read a<br>book for younger<br>children | Participate in a construction event with local businesses | Street Art: Banksy                       |  |
| Write a speech   | Bikeability                                      | William Shakespeare                                       | Nikola Tesla                             |  |
| Organise an afternoon tea party  | Plan and cook a 3-<br>course meal                | Lewis Carroll –<br>'Jabberwocky'                          | Visit the Warning Zone,<br>Leicester     |  |
| Take on a leadership role  Vote for leadership prama workshops with local Theatre Comp |  | local Theatre Company                                     |  |  |

| THROUGHOUT THE SCHOOL IN ALL YEAR GROUPS     |   |                                     |                                      |
|--|---|-------------------------------------|--------------------------------------|
| Create a piece of art work for an exhibition | Perform in class assemblies                           | Share lessons with family members   | Plant some bulbs and watch them grow |
| Visit a local library                        | Take part in a<br>collection for a local<br>food bank | Practice mindfulness/<br>meditation | Planning and running charity events  |
| Create a class<br>collage                    | Perform in a play                                     | Go litter picking                   | Showcasing talents                   |
| Perform a dance                              | Watch a theatre performance live                      | Visits to places of worship         | Young Voices (KS2)                   |
| Growth Mindset focus                         | Mental Health & wellbeing provision                   | Pupil Voice                         |                                      |

Understanding how history has shaped our future





Year 6 Gala Dinner



Experiencing the power of performing together:

De Montfort Hall,

Leicester

Celebrating different cultures and faiths



Planning and running charity events



Learning beyond the classroom



Sharing cultures and traditions with our Italian friends

Appreciation and love for music



Supporting local charity



**Spotlight Dance** 



Enjoying the weather

Learning about the work of people in our community



**Showcasing talents** 



Growing our own: Apple Pressing



Annual Young Voices Concert



**Staff Wellbeing** 



Learning beyond the classroom





Experiencing Christian traditions





'The Lost Words' whole school exhibition



